

1. Record Nr.	UNINA9910816545403321
Autore	Solnit Rebecca
Titolo	Savage dreams : a journey into the landscape wars of the American West // Rebecca Solnit
Pubbl/distr/stampa	Berkeley, California ; ; Los Angeles, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95792-X
Edizione	[Twentieth anniversary edition.]
Descrizione fisica	1 online resource (439 p.)
Disciplina	917.8042
Soggetti	Landscapes - West (U.S.) - History Yosemite National Park (Calif.) West (U.S.) Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- PREFACE TO THE TWENTIETH ANNIVERSARY EDITION -- Acknowledgments -- From Hell to Breakfast -- Like Moths to a Candle -- April Fool's Day -- Trees -- Lise Meitner's Walking Shoes -- Golden Hours and Iron County -- Ruby Valley and the Ranch -- The War -- Keeping Pace with the Tortoise -- The Rainbow -- Spectators -- Framing the View -- Vanishing (Remaining) -- Fire in the Garden -- The Name of the Snake -- Up the River of Mercy -- Savage's Grave -- Full Circle -- Afterword to the 1999 Edition -- Sources -- Index
Sommario/riassunto	"A beautiful, absorbing, tragic book."-Larry McMurtryIn 1851, a war began in what would become Yosemite National Park, a war against the indigenous inhabitants. A century later-in 1951-and a hundred and fifty miles away, another war began when the U.S. government started setting off nuclear bombs at the Nevada Test Site. It was called a nuclear testing program, but functioned as a war against the land and people of the Great Basin. In this foundational book of landscape theory and environmental thinking, Rebecca Solnit explores our national Eden and Armageddon and offers a pathbreaking history of the west, focusing on the relationship between culture and its implementation as politics. In a new preface, she considers the continuities and changes of

these invisible wars in the context of our current climate change crisis,
and reveals how the long arm of these histories continue to inspire her
writing and hope.
