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Nota di contenuto	Front matter -- Table of Contents -- KulturConfusão: On German-Brazilian Hybridities and Intercultural Hermeneutics / Finger, Anke / Kathöfer, Gabi / Larkosh, Christopher -- Indigenous Projections -- Germans and Indians in Brazil: The Transatlantic Construction of Ethnic Identity in the Discourse of Indian Protection / Ritz-Deutch, Ute -- "Paradise with Black Angels": Brazil in Eighteenth-Century Germany / Clara, Fernando -- Devouring Culture: Cannibalism, National Identity, and Nineteenth-Century German Emigration to Brazil / Kathöfer, Gabi -- Cultural Entanglements and Ethnographic Refractions: Theodor Koch-Grünberg in Brazil / Beebee, Thomas O. -- Everyday Cultures and Media -- German-Brazilian Cultural Exchange in the Times of the Dictatorship: The Cultural Magazine Intercâmbio / Musser, Ricarda -- From Documentation to Dialogue: On Bringing Brazilian Popular Music and Jazz to West Germany / Hurley, Andrew W. -- Conceptual Metaphors: A Culture-Specific Construction of Meaning Using the "Life Is War" Metaphor in Brazilian and German Rap Lyrics / Schröder, Ulrike -- Transnational Film History? Um Cinema Teuto-Brasileiro /

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Sommario/riassunto

The analyses of German and Brazilian cultures found in this book offer a much-needed rethinking of the intercultural paradigm for the humanities and literary and cultural studies. This collection examines cultural interactions between Germany and Brazil from the Early Modern period to the present day, especially how authors, artists and other intellectuals address the development of society, intervene in the construction and transformation of cultural identities, and observe the introduction of differing cultural elements in and beyond the limits of the nation. The contributors represent various academic disciplines, including German Studies, Luso-Afro-Brazilian Studies, Cultural Studies, Linguistics, Art History and the social sciences. Their essays cover a wide range of works and media, and the issues they address are relevant not only for each of the scholarly disciplines involved, but also in discussions of current cultural practices in connection to all forms of media. The collection thus serves as a model for further intercultural research, since it calls into question the very terms through which we understand the relationships between cultures, as well as their products, practices, and perspectives.
