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Descrizione fisica	1 online resource (xiii, 327 pages) : illustrations
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 307-316) and index.
Nota di contenuto	Prologue: Napoleon and the French Revolution -- Becoming a Revolutionary -- First Revolutionary Steps -- Italy the Imperial Revolution -- Egypt -- Power -- Entr'acte: Revolution and Empire -- The Weapons of Revolution -- Entr'acte: A Sighting in Jena -- Napoleon at Zenith -- Entr'acte: Napoleon and the Political Culture of the French Revolution -- Catastrophe and Decline -- Entr'acte: Napoleon Explains the Revolution -- Napoleon Brought to Bay -- Ending the Revolution -- Entr'acte: Reputation -- The End of the End Game -- Death and Rebirth -- Epilogue: Napoleon and the Revolutionary Tradition -- Appendix: Some Remarks about Arsenic Poisoning.
Sommario/riassunto	This new study of Napoleon emphasizes his ties to the French Revolution, his embodiment of its militancy, and his rescue of its legacies. Jordan's work illuminates all aspects of his fabulous career, his views of the Revolution and history, the artists who created and embellished his image, and much of his talk about himself and his achievements.