Record Nr. UNINA9910816532603321 Autore Bayle Pierre <1647-1706.> Titolo Bayle--political writings / / edited by Sally L. Jenkinson Cambridge [UK];; New York,: Cambridge University Press, 2000 Pubbl/distr/stampa **ISBN** 1-107-11249-4 1-280-41685-8 1-139-16386-8 0-511-17354-7 0-511-03956-5 0-511-15265-5 0-511-32762-5 0-511-05303-7 Edizione [1st ed.] Descrizione fisica 1 online resource (Ixiii, 367 pages) : digital, PDF file(s) Collana Cambridge texts in the history of political thought Altri autori (Persone) **JenkinsonSally** 320/.01 Disciplina Soggetti Political science Biography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Acknowledgements; A note on the translation; Abbreviations; Introduction: a defence of justice and freedom; Chronology; Bibliography; Project for a Critical Dictionary; From Bayle s Dictionnaire historique et critique; Index; Cambridge Texts in the History of Political Thought Sommario/riassunto Pierre Bayle was one of the most important sceptical thinkers of the seventeenth century. His work was a major influence on the development of the ideas of Voltaire (who acclaimed it for its candour on such subjects as atheism, obscenity and sexual conduct), Hume, Montesquieu and Rousseau. Banned in France on first publication in 1697, Bayle's Dictionnaire Historique et Critique became a bestseller and ran into several editions and translations. Sally L. Jenkinson's masterly edition presents the reader with a coherent path through Bayle's monumental work (which ran to seven million words). This is volume selects political writings from Bayle's work and presents its

author as a specifically political thinker. Sally L. Jenkinson's authoritative translation, careful selection of texts, and lucid introduction will be welcomed by scholars and students of the history of ideas, political theory, cultural history and French studies.