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| Titolo                  | Poetics of love in the Arabic novel : nation-state, modernity and tradition // Wen-chin Ouyang   |
| Pubbl/distr/stampa      | Edinburgh, : Edinburgh University Press, 2012  |
| ISBN                    | 1-282-00236-8<br>9786613795540<br>0-7486-5505-0  |
| Descrizione fisica      | 1 online resource (305 p.)   |
| Disciplina              | 892.73009  |
| Soggetti                | Arabic fiction - History and criticism<br>Love in literature   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | Cover; Copyright; CONTENTS; ACKNOWLEDGEMENTS; Prologue PRESENTING THE PAST: THE ARABIC NOVEL AND THE DIALECTICS OF MODERNISATION; PART I Mapping the Nation: Place, Space, Text; Chapter 1 NATION-STATE; Chapter 2 NATION-WITHOUT-STATE; PART II Love: Legitimacy of the Nation, Authenticity of the Novel; Chapter 3 LEGITIMACY OF THE NATION; Chapter 4 IMPROPRIETY OF THE STATE; PART III Desire: Arab Experiences of Modernity; Chapter Five DECOLONISATION; Chapter 6 MODERNISATION; Afterword THE FUTURE IS A FOREIGN COUNTRY; BIBLIOGRAPHY; INDEX   |
| Sommario/riassunto      | Considers the Arabic novel within the triangle of the nation-state, modernity and tradition. The novel is now a major genre in the Arabic literary field; this book explores the development of the novel, especially the ways in which the genre engages with aesthetics, ethics and politics in a cross-cultural context and from a transnational perspective. It takes love and desire as the central tropes through which the Arabic novel tells the tale of its search for form in a world mapped by conflicting ideas. As it falls in love with the nation-state, the Arabic novel flirts with modernity and lives u |