

1. Record Nr.	UNINA9910816520603321
Autore	Brandon James R
Titolo	Theatre in Southeast Asia / / [by] James R. Brandon
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 1967
ISBN	0-674-02874-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 370 pages) : illustrations, maps
Disciplina	792.095
Soggetti	Theater - Southeast Asia Performing arts - Southeast Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography.
Nota di contenuto	""PREFACE""; ""CONTENTS""; ""1 INTRODUCTION""; ""Part I A Historical Background""; ""2 THE CULTURAL SETTING""; ""3 THE DEVELOPMENT OF THEATRE GENRES""; ""4 TRADITIONS OF THEATRE""; ""Part II Theatre as Art""; ""5 DRAMA""; ""6 MUSIC AND DANCE""; ""7 PRODUCTION""; ""8 TRANSMISSION OF THEATRE ART""; ""Part III Theatre as an Institution""; ""9 EXTENT AND DISTRIBUTION""; ""10 THEATRE AND THE SOCIAL CONTRACT""; ""11 THE TROUPE""; ""12 ECONOMICS""; ""13 THE AUDIENCE""; ""14 SOCIAL STATUS OF TROUPES""; ""Part IV Theatre as Communication""; ""15 PAST AND PRESENT""; ""16 THEATRE AND OTHER MASS MEDIA"" ""17 THEATRE AND THE COMMUNICATION PROCESS""""APPENDIX: MAJOR THEATRE GENRES AS PERFORMED IN 1964""; ""BIBLIOGRAPHY""; ""NOTES""; ""GLOSSARY""; ""INDEX""
Sommario/riassunto	An astonishing variety of theatrical performances may be seen in the eight countries of Southeast Asia-Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Thailand, and Vietnam. Brandon's lively, wide-ranging discussion points out interesting similarities and differences among the countries. Many of his photographs are included here.