1. Record Nr. UNINA9910816518303321 Autore Faulkner William <1897-1962.> Titolo New Orleans sketches / / [edited by Carvel Collins] Jackson,: University Press of Mississippi, 2002 Pubbl/distr/stampa **ISBN** 1-282-48581-4 9786612485817 1-60473-482-5 Edizione [1st ed.] Descrizione fisica 1 online resource (174 p.) CollinsCarvel <1912-1990.> Altri autori (Persone) Disciplina 813/.54 Soggetti American literature New Orleans (La.) Fiction Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Preface; Contents; Introduction; NEW ORLEANS: January-February, Nota di contenuto 1925; MIRRORS OF CHARTRES STREET: February 8, 1925; DAMON AND PYTHIAS UNLIMITED: February 15, 1925; HOME: February 22, 1925; JEALOUSY: March 1, 1925; CHEEST: April 5, 1925; OUT OF NAZARETH: April 12, 1925; THE KINGDOM OF GOD: April 26, 1925; THE ROSARY: May 3, 1925; THE COBBLER: May 10, 1925; CHANCE: May 17, 1925; SUNSET: May 24, 1925; THE KID LEARNS: May 31, 1925; THE LIAR: July 26, 1925; EPISODE: August 16, 1925; COUNTRY MICE: September 20, 1925: YO HO AND TWO BOTTLES OF RUM: September 27, 1925 Appendix: SHERWOOD ANDERSON: April 26, 1925 In 1925 William Faulkner began his professional writing career in Sommario/riassunto earnest while living in the French Quarter of New Orleans. He had published a volume of poetry (The Marble Faun), had written a few book reviews, and had contributed sketches to the University of Mississippi student newspaper. He had served a stint in the Royal Canadian Air Corps and while working in a New Haven bookstore had become acquainted with the wife of the writer Sherwood Anderson. In his first six months in New Orleans, where the Andersons were living, Faulkner made his initial foray into serious fiction writing. Here