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Autore	Lornell Kip <1953->
Titolo	The beat! : go-go music from Washington, D.C. // Kip Lornell and Charles C. Stephenson, Jr
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2009
ISBN	1-282-48485-0 9786612484858 1-60473-343-8
Edizione	[Updated and rev. new ed.]
Descrizione fisica	1 online resource (324 p.)
Collana	American made music series
Altri autori (Persone)	StephensonCharles C
Disciplina	781.64089/960730753
Soggetti	Go-go (Music) - Washington (D.C.) - History and criticism African Americans - Washington (D.C.) - Social life and customs - 20th century African Americans - Washington (D.C.) - Social life and customs - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [271]-276) and index.
Nota di contenuto	The roots and emergence of go-go -- Going to a go-go -- Band profiles -- Communities -- Entrepreneurs -- The media -- Go-go on film.
Sommario/riassunto	The Beat! was the first book to explore the musical, social, and cultural phenomenon of go-go music. In this new edition, updated by a substantial chapter on the current scene, authors Kip Lornell and Charles C. Stephenson, Jr., place go-go within black popular music made since the middle 1970s--a period during which hip-hop has predominated. This styling reflects the District's African American heritage. Its super-charged drumming and vocal combinations of hip-hop, funk, and soul evolved and still thrive on the streets of Washington, D.C., and in neighboring Prince George's County, making it