

1. Record Nr.	UNINA9910816516303321
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Titolo	The Victorian novel dreams of the real : conventions and ideology / / Audrey Jaffe
Pubbl/distr/stampa	New York, NY : , : Oxford University Press, , 2016
ISBN	0-19-061411-0 0-19-026995-2 0-19-026994-4
Descrizione fisica	1 online resource (201 p.)
Disciplina	823/.80912
Soggetti	English fiction - 19th century - History and criticism Realism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	'The Victorian Novel Dreams of the Real' argues that Victorian novelistic realism is a product of the Victorians' overarching desire, both cultural and ideological, for the real. What the book calls 'realist fantasy' describes the way in which the conventions used to represent characters' dreams, daydreams, and fantasies also shape the more general and generalized fantasy that constitutes each particular novel's imagining of the real.