

1. Record Nr.	UNINA9910816512603321
Titolo	The emergence of film culture : knowledge production, institution building, and the fate of the avant-garde in Europe, 1919-1945 // edited by Malte Hagener
Pubbl/distr/stampa	New York : , : Berghahn, , 2014 ©2014
ISBN	1-78533-354-2 1-78238-424-3
Descrizione fisica	1 online resource (390 p.)
Collana	Film Europa: German Cinema in an International Context
Classificazione	AP 44906
Disciplina	791.43/61109409041
Soggetti	Experimental films - Europe - History and criticism Motion pictures - Europe - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title page; Copyright; Contents; Figures; Acknowledgements; Introduction; Part I Formations of Knowledge ; Chapter 1 Policing Race: ; Chapter 2 The Visible Woman in and against Bela Balazs ; Chapter 3 Encounters in Darkened Rooms ; Chapter 4 When Was Soviet Cinema Born? The Institutionalization of Soviet Film Studies and the Problems of Periodization; Part II Networks of Exchange ; Chapter 5 Eastern Avatars ; Chapter 6 Early Yugoslav Cine-amateurism ; Chapter 7 Soviet-Italian Cinematic Exchanges ; Chapter 8 The Avant-Garde, Education and Marketing ; Part III Emergence of Institutions Chapter 9 Interwar Film Culture in Sweden Chapter 10 Building the Institution ; Chapter 11 A New Art for a New Society? The Emergence and Development of Film Schools in Europe ; Chapter 12 Institutions of Film Culture ; Chapter 13 The German Reich Film Archive in an International Context ; Notes on Contributors ; Select Bibliography ; Index
Sommario/riassunto	Between the two world wars, a distinct and vibrant film culture emerged in Europe. Film festivals and schools were established; film theory and history was written that took cinema seriously as an art form; and critical writing that created the film canon flourished. This scene was

decidedly transnational and creative, overcoming traditional boundaries between theory and practice, and between national and linguistic borders. This new European film culture established film as a valid form of social expression, as an art form, and as a political force to be reckoned with. By examining the extra