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Altri autori (Persone)	Aronson-FriedmanAmy KaplanGregory B. <1966->
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Nota di contenuto	Editors' introduction to marginal voices : studies in converso literature of medieval and golden age Spain / Amy I. Aronson-Friedman and Gregory B. Kaplan -- The inception of limpieza de sangre (purity of blood) and its impact in medieval and golden age Spain / Gregory B. Kaplan -- Inquisition and the creation of the other / Ana Benito -- Conflicted identity and colonial adaptation in Petrus Alfonsi's dialogus contra judaeos and disciplina clericalis / David A. Wacks -- Convivencia and conversion in Gonzalo de Berceo's "El judiezno" / Patricia Timmons -- Against the pagans : Alonso de Cartagena, Francisco de Vitoria, and converso : political theology / Bruce Rosenstock -- Pragmatism, patience and the passion : the converso element in the summa de paciencia (1493) and the thesoro de la passion (1494) / Laura Delbrugge -- Text and context : a Judeo-Spanish version of the danza de la muerte / Michelle Hamilton -- The converso and the Spanish picaresque novel / Deborah Skolnik Rosenberg -- Cervantes, Don Quijote, and the Hebrew scriptures : the case of the Jacob and Joseph stories / Kevin S. Larsen -- Anti-semitic discourse or the voice of a

disguised converso in a seventeenth-century Spanish treatise / Luis G. Bejarano.

Sommario/riassunto

The conversos of late medieval and Golden Age Spain were Christians whose Jewish ancestors had been forced to change faiths within a society that developed a preoccupation with pure Christian lineage. The aims of this book is to shed new light on the cultural impact of this social climate, in which public suspicion of the religious sincerity of conversos became widespread and scrutiny by the Inquisition came to impede social advancement and threaten life and property. The bulk of the essays center on literary works, including lesser known and canonical pieces, which are analyzed by scholars who reveal the heterogeneous nature of textual voices that are informed by an awareness of the marginal status of conversos. Contributors are Gregory B. Kaplan, Ana Benito, Patricia Timmons, David Wacks, Bruce Rosenstock, Laura Delbrugge, Michelle Hamilton, Deborah Skolnik Rosenberg, Kevin Larsen and Luis Bejarano.
