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| Autore                  | Dixon Wheeler W. <1950->   |
| Titolo                  | 21st century Hollywood : movies in the era of transformation // Wheeler Winston Dixon and Gwendolyn Audrey Foster  |
| Pubbl/distr/stampa      | New Brunswick, N.J., : Rutgers University Press, c2011   |
| ISBN                    | 0-8135-5198-6  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (233 p.)   |
| Altri autori (Persone)  | FosterGwendolyn Audrey   |
| Disciplina              | 791.430973   |
| Soggetti                | Motion pictures - United States - History - 21st century<br>Motion picture industry - Technological innovations<br>Digital cinematography<br>Digital media - Influence   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | The digital century -- Constructing an audience -- Globalization of the moving image -- The new auteurs -- The moving image is everywhere.   |
| Sommario/riassunto      | They are shot on high-definition digital cameras-with computer-generated effects added in postproduction-and transmitted to theaters, websites, and video-on-demand networks worldwide. They are viewed on laptop, iPod, and cell phone screens. They are movies in the 21st century-the product of digital technologies that have revolutionized media production, content distribution, and the experience of moviegoing itself. 21st-Century Hollywood introduces readers to these global transformations and describes the decisive roles that Hollywood is playing in determining the digital future for world cinema. It offers clear, concise explanations of a major paradigm shift that continues to reshape our relationship to the moving image. Filled with numerous detailed examples, the book will both educate and entertain film students and movie fans alike. |