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Virgilian Contexts; Virgil and the Victorians

Twentieth and Twenty-first Centuries: Virgil's Eclogues, Culture and Politics
Conclusion; Further Reading; Part III: Translation; Chapter Ten: Colonization, Closure or Creative Dialogue?: The Case of Pope's Iliad; Further Reading; Chapter Eleven: Translation at the Intersection of Traditions: The Arab Reception of the Classics; The Oriental Origins; Arabic Versions of the Classics; Classics in the Arab Renaissance; Egyptian Classical Scholarship; Arab Poetic reception of Greek Mythology; Classical Drama in Arab Theatre; Further Reading
Chapter Twelve: 'Enough Give in It': Translating the Classical Play
Introduction; Translating the Stage Play; The Spirit of the Original; Aeschylus and The Oresteia; Sophocles and the Common Man; Euripides and the New Realism; Conclusion; TRANSLATIONS USED
Aeschylus; Sophocles; Euripides; Further Reading; Chapter Thirteen: Lost in Translation? The Problem of (Aristophanic) Humour; Translating Verbal Humour; 'Verbal' and 'Referential' Humour; Translating Referential Humour; Translation Studies and the 'Cultural Turn'; Humour Theory; Aristophanes' Translators; Conclusion; Further Reading
Part IV: Theory and Practice

Sommario/riassunto

Examining the profusion of ways in which the arts, culture, and thought of Greece and Rome have been transmitted, interpreted, adapted and used, A Companion to Classical Receptions explores the impact of this phenomenon on both ancient and later societies. Provides a comprehensive introduction and overview of classical reception - the interpretation of classical art, culture, and thought in later centuries, and the fastest growing area in classics
Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices<
