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Autore	Warner Sam Bass <1928-2022.>
Titolo	American urban form : a representative history // Sam Bass Warner and Andrew H. Whittemore ; drawings by Andrew H. Whittemore
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2012
ISBN	0-262-30092-3 1-280-49913-3 9786613594365 0-262-30167-9
Descrizione fisica	1 online resource (195 p.)
Collana	Urban and industrial environments
Altri autori (Persone)	Whittemore Andrew H. <1980->
Disciplina	307.760973
Soggetti	Cities and towns - United States - History City and town life - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The city's seventeenth century beginnings -- The city in the mid-eighteenth century -- The merchant republic, 1820 -- The city overwhelmed, 1860 -- The city restructured, 1895 -- Toward a new economy and a novel urban form, 1925 -- The federally supported city, 1950 -- The polycentric city, 1975 -- The global city, 2000.
Sommario/riassunto	An illustrated history of the American city's evolution from sparsely populated village to regional metropolis. American Urban Form--the spaces, places, and boundaries that define city life--has been evolving since the first settlements of colonial days. The changing patterns of houses, buildings, streets, parks, pipes and wires, wharves, railroads, highways, and airports reflect changing patterns of the social, political, and economic processes that shape the city. In this book, Sam Bass Warner and Andrew Whittemore map more than three hundred years of the American city through the evolution of urban form. They do this by offering an illustrated history of "the City"--a hypothetical city (constructed from the histories of Boston, Philadelphia, and New York) that exemplifies the American city's transformation from village to regional metropolis. In an engaging text accompanied by Whittemore's detailed, meticulous drawings, they chart the City's changes. Planning

for the future of cities, they remind us, requires an understanding of the forces that shaped the city's past.
