

1. Record Nr.	UNINA9910816485503321
Autore	Deveny Thomas G. <1950->
Titolo	Migration in contemporary Hispanic cinema / / Thomas G. Deveny
Pubbl/distr/stampa	Lanham, : Scarecrow Press, 2012
ISBN	1-280-87996-3 9786613721273 0-8108-8505-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (407 p.)
Disciplina	791.43098
Soggetti	Motion pictures - Latin America Emigration and immigration in motion pictures Motion pictures - Social aspects - Latin America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Ch01. Migration in Spanish Cinema; Ch02. Migration in Argentine Cinema; Ch03. Migration in Mexican Cinema; Ch04. Migration in Films from Central America; Ch05. Migration in Films from the Hispanic Caribbean; Ch06. The Underbelly of Migration: Trafficking of Drugs and Humans; Ch07. Mulitnational Migration in the Hispanic World; Ch08. Hispanic Cinema and "Huddled Masses Yearning to Breathe Free"; Works Cited; Filmography; Index; About the Author
Sommario/riassunto	In <i>Migration in Contemporary Hispanic Cinema</i> , Thomas Deveny takes the unique approach of looking at film and immigration with a global perspective, examining emigration and immigration films from Spain, Mexico, Argentina, Central America, and the Hispanic Caribbean. Deveny approaches each movie with a close textual analysis, keeping in mind the sociological theories regarding migration, as well as incorporating criticism on the film. Films such as <i>Flowers from Another World</i>