1.	Record Nr.	UNINA9910785159703321
	Autore	Diewald Gabriele
	Titolo	Evidentiality in German [[electronic resource]] : linguistic realization and regularities in grammaticalization / / by Gabriele Diewald, Elena Smirnova
	Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter Mouton, 2010
	ISBN	1-282-78418-8
		9786612784187
		3-11-024103-X
	Descrizione fisica	1 online resource (374 p.)
	Collana	Trends in linguistics. Studies and monographs ; ; 228
	Classificazione	LL 10197
	Altri autori (Persone)	SmirnovaElena
	Disciplina	435
	Soggetti	German language - Grammaticalization
		Grammar, Comparative and general - Grammaticalization
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Table of contents -- Chapter 1. Introduction -- Chapter 2. Evidentiality - definitions and delimitations -- Chapter 3. Evidentiality and modality - drawing the lines -- Chapter 4. Grammar and grammaticalization -- Chapter 5. Scales and scenarios of grammaticalization -- Chapter 6. The four evidential constructions in present-day German -- Chapter 7. Intermediate summary -- Chapter 8. Diachronic corpus study of the four constructions -- Chapter 9. Summary: the diachrony of the four constructions -- Chapter 10. Summary and outlook -- Backmatter
	Sommario/riassunto	This book is a comprehensive study of the evidential system in German. It presents a systematic description of the encoding of evidentiality in present-day German, as well as a diachronic reconstruction of the relevant sources and paths of grammaticalization from the Old High German period onwards. Based on empirical corpus research, the study investigates the degree of grammaticalization of each single evidential construction and the make-up of the present-day system as well as the diachronic stages that lead to the present state. The book focuses on three main issues. First, it is concerned with the general notion of evidentiality, its deictic character, and with the interrelations between

the domains of evidentiality and epistemic modality. Second, the book presents the results of the synchronic corpus-based analysis of the German evidential periphrastic constructions werden 'become' + infinitive, scheinen 'seem', drohen 'threaten', versprechen 'promise' + zu 'to'- infinitive, which constitute a paradigm for coding evidentiality in Present Day German. Third, the diachronic development of the evidential constructions is represented as a complex grammaticalization process, interacting with the development of modal constructions and leading to a highly differentiated category of modal and evidential distinctions in the grammar of German.

2.	Record Nr.	UNINA9910816484403321
	Autore	Boden Margaret A.
	Titolo	AI : its nature and future / / Margaret A. Boden
	Pubbl/distr/stampa	Oxford, England : , : Oxford University Press, , 2016 ©2016
	ISBN	0-19-108348-8
	Descrizione fisica	1 online resource (209 pages)
	Disciplina	006.3
	Soggetti	Artificial intelligence Artificial intelligence - Social aspects artificial intelligence COMPUTERS - General
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	COVER; ITS NATURE AND FUTURE; COPYRIGHT; DEDICATION; ACKNOWLEDGMENTS ; CONTENTS ; LIST OF FIGURES; Chapter 1: What is Artificial Intelligence? ; Virtual Machines ; The Major Types of AI ; AI Foreseen ; How AI Began ; Cybernetics ; How AI Divided ; Chapter 2: General Intelligence as the Holy Grail ; Supercomputers aren't Enough ; Heuristic Search ; Planning ; Mathematical Simplification ; Knowledge Representation ; Rule-Based Programs ; Frames, Word-Vectors, Scripts, Semantic Nets ; Logic and the Semantic Web ; Computer Vision ; The

Sommario/riassunto	Artificial Intelligence surrounds us; in our homes, schools and offices, in our cinemas, in art galleries and - not least - on the Internet. Margaret Boden considers the realistic and unrealistic expectations we have placed on AI, analyses its progress, and considers the value of its byproducts.