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Soggetti	Christianity in motion pictures Christians in motion pictures Motion pictures - Religious aspects
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Biblical movies: quoting scripture for one's purpose -- The changing face of Jesus -- Members of the cloth: nuns and priests on screen -- Spirits and ghosts in film -- Stars' religious beliefs -- Religious symbolism -- Diabolism: Hell can wait -- Conclusion.
Sommario/riassunto	This volume follows the evolution of one of the HollywoodOs longest running thematic concerns. From the silent era to the present, Sacred Profanity: Spirituality at the Movies examines the rich diversity of films with spiritual themesNfilms that reflect our own fascination with the divine and supernatural, while evoking the specific times in which they were created. From Birth of a Nation to Angels and Demons, Sacred Profanity discusses over 180 films with an insightful, movie loverOs approach. Coverage encompasses Biblical stories like King of Kings; films about spiritual characters, such as