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Titolo	Bodies and biases [[electronic resource] ] : sexualities in Hispanic cultures and literatures // David William Foster and Roberto Reis, editors
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ISBN	0-8166-8725-0
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Collana	Hispanic issues ; ; v. 13
Altri autori (Persone)	FosterDavid William ReisRoberto
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Nota di contenuto	Contents; Esto no es una despedida; Acknowledgments; Introduction: The Age of Suspicion: Mapping Sexualities in Hispanic Literary and Cultural Texts; Chapter 1 The Sexual Economy of Miguel de Cervantes; Chapter 2 The Sinful Scene: Transgression in Seventeenth-Century Spanish Drama (1625-1685); Chapter 3 Desire and Decorum in the Twentieth-Century Colombian Novel; Chapter 4 Representations of Family and Sexuality in Brazilian Cultural Discourse; Chapter 5 The Body in Context: Don Quixote and Don Juan Chapter 6 Popular Culture and Gender/Genre Construction in Mexican Bolero by Angeles MastrettaChapter 7 Sexing the Bildungsroman: Las edades de Lulu, Pornography, and the Pleasure Principle; Chapter 8 El diario de Jose Toledo: A Queer Space in the World of Mexican Letters; Chapter 9 Camilo's Closet: Sexual Camouflage in Denevi's Rosaura a las diez; Chapter 10 Monobodies, Antibodies, and the Body Politic: Sara Levi Calderon's Dos mujeres; Chapter 11 Not So Lonely: A Butch-Femme Reading of Cristina Peri-Rossi's Solitario de amor; Chapter 12

The Case for Feminine Pornography in Latin America  
Chapter 13 The Pornographic Subject of Los borbones en pelota  
Chapter 14 Codifying Homosexuality as Grotesque: The Writings of Virgilio Pinera; Chapter 15 Eroticism and Homoeroticism in Martin Fierro; Chapter 16 Intricacies of Brazilian Gayness: A Cross-Cultural and Cross-Temporal Approach; Chapter 17 The Ecstasy of Disease: Mysticism, Metaphor, and AIDS in Las virtudes del pajarito solitario; Afterword; Contributors; Index

**Sommario/riassunto**

"Essays study sexuality in several literary and cultural manifestations in the Hispanic world on both sides of the Atlantic from the Golden Age in Spain to the present. Examines sexuality in Don Quijote and watercolors painted by Gustavo Adolfo Becquer and his brother. Various essays also examine Latin American novels, magazines, and the bolero. Considers topics such as the concept of 'hispanidad', ethnicity, and nation in relation to diverse manifestations of sexuality"--  
Handbook of Latin American Studies, v. 58.

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**Titolo**

English modality : core, periphery and evidentiality // edited by Juana I. Marin-Arrese [and three others]

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**Descrizione fisica**

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**Collana**

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**Altri autori (Persone)**

Marin-Arrese Juana

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**Nota di contenuto**

Modals : striving for control / Ronald Langacker -- Contemporary change in modal usage in spoken British English : mapping the impact

of "genre" / Jill Bowie, Sean Wallis and Bas Aarts -- Where have all the modals gone? : an essay on the declining frequency of core modal auxiliaries in recent standard English / Geoffrey Leech -- Had better, 'd better and better : diachronic and transatlantic variation / Johan van der Auwera, Dirk Noel and An van Linden -- Grammatical colloquialism and the English quasi-modals : a comparative study / Peter Collins -- Modal necessity and impersonality in English and Galician / Lucia Loureiro-Porto -- Modal uses of the English present progressive / Frank Brisard and Astrid De Wit -- On the generic argument for the modality of will / Debra Ziegeler -- Reality and related concepts : towards a semantic-pragmatic map of English adverbs / Anne-Marie Simon-Vandenberg -- A cross-linguistic look at the multifunctionality of the English verb seem / Aurelija Usoniene and Jolanta Sinkuniene -- Annotating English adverbials for the categories of epistemic modality and evidentiality / Marta Carretero and Juan Rafael Zamorano-Mansilla -- Modal verbs in news-related blogs : when the blogger counts / Roberta Facchinetti -- Modality and personal pronouns as indexical markers of stance : intersubjective positioning and construction of public identity in media interviews / Laura Hidalgo Downing and Begonia Nunez Perucha -- Stancetaking and inter/subjectivity in the Iraq inquiry : Blair vs. Brown / Juana I. Marin-Arrese.

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### Sommario/riassunto

The book presents new issues and areas of work in modality and evidentiality in English(es), and in relation to other European languages (French, Galician, Lithuanian, Spanish). Given the complexity of the relations among modal and evidential expressions, their constant diachronic evolution, and the variation found in different English-speaking areas, and in different genres and discourse domains, the volume addresses the following issues: the conceptual nature of modality, the relationship between the domains of modality and evidentiality, the evolution and current status of the modal auxiliaries and other modal expressions, the relationship with neighbouring grammatical categories (tense, aspect, mood), and the variation in different discourse domains and genres, in modelling stance and discourse identities.

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