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Nota di contenuto	Cover-Page; Half Title; Series Introduction; Title; Copyright; Dedication; Contents; Series Editor's Preface; 1 Edmund Burke: The Contradictions of Benevolence; Birth and Name, Background and Religion; Ambiguity and Ambivalence, Religious and National: Jane Nugent; Preamble to Politics: The Annual Register, Dublin, Dr Johnson; Burke at the Centre of Politics: Tory and Whig Disarray in the 1760's; The House at Beacons Keld and Thoughts on the Causes of Present Discontents; Burke and Empire: The Centre of His Life and Work; Knowledge with and without Experience: The Status of Burke's Opinions Burke on Ireland and the English/British Connection Burke, England and Ireland, Some Further Considerations; Burke and Relations with the North American Settlements; Burke and India, the East India Company and Warren Hastings; The Jacobin Menace: Burke's Opposition to the Revolution in France; Burke, Enlightenment and Revolution: A Case of Mixed Feelings; Burke versus Constant on the Revolution; Burke's Views on Property; Burke, Reform and Revolution; Burke's Critics and His Enthusiasts; Burke and the De-sanctification of Humanity; 2 Genial Olympian: Burke and His Opinions; Introduction Political Themes and Contentions: What Burke Favoured The Aristocratic Mode of Governance; Burke Also Admired the Way the English Aristocracy Recruited from Below; Burke as an Empire Enthusiast; Burke as a Conservative Reformer; Sound Enterprise and Bad Practice: The End/Means Distinction in Burke; Voltaire, Rousseau,

Condorcet: Three Voices of the French Enlightenment; From the Men to the Project and from the Project to Its Politics; Burke's Religion: An Element of Dissembling?; Burke on Providence, Further Considered; Enlightenment, Human Loss and Burke's Christianity
Age and Achievement: Burke's Writings in Chronological Order A Vindication of Natural Society (1756); A Philosophical Inquiry into the Origin of Our Ideas on the Sublime and the Beautiful (1757); Review of Adam Smith's Theory of the Moral Sentiments in Burke's Journal Annual Register, II (1759); Thoughts on the Present Discontents (1770); 'Speech to the Electors of Bristol' (November 1774); Burke on America: Speech on American Taxation (1774); Speech in Support of Resolutions for Conciliation with the American Colonies (1775); Burke's Letter to the Sheriffs of Bristol (1776); Burke on India
Speech on Fox's East India Bill (1783) Burke's Irish Writings: An Unfinished Letter to His Son (179-); Reflections on the Revolution in France (1790), as a guide to Burke's oeuvre; The French Revolution: A Summary Account; The French Revolution as the 'Crucial Event of Modern History'; Burke's English Anxieties over French Events; The Drive to Evil is Dominated by a Section of the Educated Classes; Burke's Religious Anxiety at the Turn of Events; The Political and Moral Arguments of Reflections; Burke's Extraordinary Perspicacity; The Characteristic Facts of A Priori Thinking
Politics and Divine Providence

Sommario/riassunto

Edmund Burke, 1729-1797, was perceived as leading progressive figure until he published his reaction to the French Revolution, Reflections on the Revolution in France, which he wrote as the Revolution unfolded. This volume places Burke in his historical context and carefully sets out the whole of Burke's philosophical contribution. It not only discusses the reception of Burke by his contemporaries, but also the impact of his ideas on politics and policy today.
