

1. Record Nr.	UNINA9910816461203321
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Titolo	Dreams, questions, struggles : South Asian women in Britain // Amrit Wilson
Pubbl/distr/stampa	London ; ; Ann Arbor, MI, : Pluto, 2006
ISBN	1-84964-132-3 1-281-72517-X 9786611725174 1-4356-6104-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Disciplina	305.488914041
Soggetti	Asians - Great Britain - Social conditions Women - Great Britain - Social conditions Great Britain Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 177-183) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgements -- Introduction -- 1 The New 'Good Woman': Reconstructing Patriarchal Control -- 2 A Thing of Beauty and a Boy Forever - Changing Masculinities -- 3 'Mercy and Wisdom of a Government'? Race, Culture and Immigration Control -- 4 Making a Spectacle of Oneself - South Asian Weddings in Britain -- 5 Psychiatry, Violence and Mental Distress -- 6 Contesting (mis) Representations -- 7 Still Fighting for Justice - Low-paid Workers in a Global Market -- 8 Dreams, Questions and Struggles - Reflections on a Movement -- Notes -- References -- Index.
Sommario/riassunto	From schoolgirls to matriarchs, single mothers to extended families, and businesswomen to factory workers, the experience of Asian women in Britain today is polarised by class and religion. This book explores the lives and struggles of two generations of British Asian women to present a political account of their experiences: personal and public, individual and collective, their struggles take on power structures within the family, the community and, on occasion, the British state. Combining their personal testimony within a theoretical framework, Amrit Wilson locates their experiences in the wider context of global

and regional politics. She examines what impact the feminist movement has had on their lives, and explores issues such as domestic violence, Asian marriages, representations of Asian women, mental disturbance and suicide.
