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Nota di contenuto	Intro -- Contents -- Foreword -- Acknowledgments -- Ch 1 Collection and Recollection -- Ch 2 Modernist Ruins, Filmic Archaeologies -- Ch 3 The Architecture of Science in Art -- Ch 4 Mind Works -- Ch 5 Fashions of Living -- Ch 6 Architects of Time -- Notes -- Index.
Sommario/riassunto	An examination of architecture and art as a screen of vital cultural memory that considers museum culture, visual technology, and the border of public and private space.