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Nota di contenuto	COVER; CONTENTS; ABOUT THE EDITOR AND CONTRIBUTORS; INTRODUCTION Psychoanalytic impact of assisted reproductive technology; PART I CLINICAL PERSPECTIVES; CHAPTER ONE Psychoanalytic understanding of repeated in-vitro fertilisation trials, failures, and repetition compulsion; CHAPTER TWO Family complexes and oedipal circles: mothers, fathers, babies, donors, and surrogates; CHAPTER THREE Psychoanalytic treatment of anxiety related to motherhood and the use of assisted reproductive technology; CHAPTER FOUR Egg donors and sperm donors: parental identity formation CHAPTER FIVE Infertility, trauma, and assisted reproductive technology: psychoanalytic perspectivesPART II CONCLUSION; CHAPTER SIX Assisted reproduction as explored in The Kids Are All Right; INDEX
Sommario/riassunto	"This book contributes in an important way to the psychoanalytic understanding and impact of Assisted Reproductive Technology on a majority of patients who have difficulties starting new families. Recent advances in reproductive technology and the increased use of techniques based upon it have created a need for psychoanalytic

thinking and understanding of the psychological implications of Assisted reproductive procedures, in-vitro fertilization and other similar procedures. The recent and rapid advances in medical technologies confront us with a mandate in our clinical work to understand their complex impact on women, men, and children. However, attention to the intra psychic conflicts and traumatic experience of the use of such techniques has not been addressed in psychoanalytic literature. The developmental trauma and intra psychic conflicts of individuals using reproductive technologies are ubiquitous, yet it has been neglected as a topic of special interest in our clinical work. The centerpiece of these collective chapters deal with psychic trauma of infertility, the compulsion to repeat through persistent repeated use of assisted reproductive technology, anxiety about motherhood, and finally the lives of children who are born and do not know from where they came. These poignant topics deal with family complexes and the Oedipal circle, repetition compulsion, trials and failures, anxiety related to motherhood, egg and sperm donors, parental identity formation, infertility, trauma, and discussion of a contemporary film depicting the challenging and newly defined family structure."--Provided by publisher.
