

1. Record Nr.	UNINA9910816450603321
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Titolo	The dream that kicks [[electronic resource]] : the prehistory and early years of cinema in Britain / / Michael Chanan
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1996
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (256 p.)
Disciplina	791.430941
Soggetti	Motion pictures - Great Britain - History Cinematography - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Author's note (first edition); Preface to the second edition; Acknowledgements; The site of film; The sight of film; The conditions of invention; Theories of perception; Photographic development; Patent business; Celluloid muse; The production of consumption; Music hall and popular culture; Culture and politics in the middle classes; Market competition and industrial growth; The foundations of the film idiom; Epilogue: The dream that kicks; Bibliography; Index
Sommario/riassunto	The Dream the Kicks is a classic account of the prehistory and early years of cinema in Britain. In this new paperback edition, which has been thoroughly revised to take into account recent scholarship of early cinema, Michael Chanan provides a fascinating account of the rich and hitherto hidden history of the origins of film. Chanan demonstrates that the theory of 'the persistence of vision', which led to the invention of moving pictures, has been superceded by modern scientific findings. In its place, he puts forward a theory of invention as a type of bricolage, and sh