Record Nr. UNINA9910816450103321 Autore Gardiner Michael <1961, > Titolo The dialogics of critique: M.M. Bakhtin and the theory of ideology / / Michael Gardiner London;; New York:,: Routledge,, 1992 Pubbl/distr/stampa **ISBN** 1-134-92746-0 1-134-92747-9 0-203-33034-X 1-280-32579-8 978020333034X 0-203-20382-8 Edizione [1st ed.] Descrizione fisica 1 online resource (267 p.) Disciplina 801.95092 801/.95/092 Literature - History and criticism - Theory, etc Soggetti Criticism - History - 20th century Ideology Hermeneutics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [234]-252) and indexes. Book Cover; Title; Contents; Acknowledgements; Introduction; The Nota di contenuto 1920's writings; The 1930's and 1940's writings; The Bakhtin Circle and the theory of ideology; Bakhtin's critical hermeneutics; Bakhtin, ideology and neo-structuralism; Towards a dialogical ideological criticism; Notes; Bibliography; Name index; Subject index Sommario/riassunto As interest in the work of Bakhtin grows there is an increasing demand for a well organized, readable text which explains his main ideas and relates them to current social and cultural theory. This book is designed to supply this demand. Elegantly written with the needs of the student coming to Bakhtin for the first time in mind, it provides the essential guide to this important and neglected thinker.