

1. Record Nr.	UNINA9910816448703321
Titolo	Interpreting beyond borders // edited by Fernando F. Segovia
Pubbl/distr/stampa	Sheffield : , : Sheffield Academic Press, , [2000] ©2000
ISBN	0-567-01196-8
Descrizione fisica	1 online resource (192 p.)
Collana	The Bible and Postcolonialism ; ; 3
Soggetti	Christianity and culture Hermeneutics Postcolonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; List of Contributors; Interpreting beyond Borders: Postcolonial Studies and Diasporic Studies in Biblical Criticism; Part I: Reading Diaspora; Gustavo Gutierrez Goes to Disneyland: Theme Park Theologies and the Diaspora of the Discourse of the Popular Theologian in Liberation Theology; Reading-Across: Intercultural Criticism and Textual Posture; My Hermeneutical Journey and Daily Journey into Hermeneutics: Meaning-Making and Biblical Interpretation in the North American Diaspora Does Diaspora Identity Imply Some Sort of Universality? An Asian-American Reading of Galatians Part II: Reading from the Diaspora; Hyphenating Joseph: A View of Genesis 39-41 from the Cuban Diaspora; Subversive Promises and the Creation of a Parallel Sphere: Divine Encounters with Hagar and Rebekah; Diasporic Reading of a Diasporic Text: Identity Politics and Race Relations and the Book of Esther; Hermeneutics of the Bible and "Cricket as Text": Reading as an Exile; Index of References; Index of Authors; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; V; W; Y; Z
Sommario/riassunto	This book addresses a fundamental reality of our time: the great movement of people, for a variety of reasons, within and across countries and cultures. From this migration has emerged the "diasporic intellectual": the state of dislocation and displacement has become a

vantage point for reflection and interpretation. The same is true of theological studies in general and biblical criticism in particular. In this masterly treatment, Fernando Segovia focuses on the emerging transborder biblical interpreters from the Two-Thirds World now residing and working in the West, both in the United States

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