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Autore	Safran Gabriella <1967->
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue -- A bad influence -- To the salt mines -- A revolutionary has no name -- A propagandist's education -- We swear to fight! -- The hero of deeds and the hero of words -- No common language -- The Dybbuk and the Golem -- A passion for bloodshed -- All flesh is grass -- Archives and abbreviations -- Notes.
Sommario/riassunto	In 'The Dybbuk', the mystical play at the center of modern Yiddish and Hebrew theater, the hero experiments with Kabbalah, dies, then rises from the dead to possess the woman he loves. The play's author was just as restless and rebellious. Shloyme-Zanvl Rappoport, known by his pen name, S. An-sky.