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Nota di contenuto	Intro -- CONTENTS -- ACKNOWLEDGMENTS -- A BIOGRAPHICAL NOTE -- KEY -- 1: A WOMAN'S FACE [SWEDISH TITLE: EN KVINNAS ANSIKTE] -- 2: INTERMEZZO: A LOVE STORY -- 3: DR. JEKYLL AND MR. HYDE -- 4: CASABLANCA -- 5: FOR WHOM THE BELL TOLLS -- 6: GASLIGHT -- 7: SPELLBOUND -- 8: THE BELLS OF ST. MARY'S -- 9: NOTORIOUS -- 10: ARCH OF TRIUMPH -- 11: JOAN OF ARC -- 12: STROMBOLI -- 13: EUROPE '51 -- 14: ANASTASIA -- 15: INDISCREET -- 16: THE INN OF THE SIXTH HAPPINESS -- 17: GOODBYE AGAIN -- 18: THE YELLOW ROLLS-ROYCE -- 19: MURDER ON THE ORIENT EXPRESS -- 20: AUTUMN SONATA -- 21: A WOMAN CALLED GOLDA -- NOTES -- FILMOGRAPHY -- SELECTED BIBLIOGRAPHY -- INDEX -- ABOUT THE AUTHORS.
Sommario/riassunto	This book examines each of Ingrid Bergman's most significant films, from her early career in Sweden and her triumphs in Hollywood in the 1940s and 50s to her acclaimed performances in the 1970s and 80s. Each entry provides production history, plot summaries, film highlights, and major award details. DVD and Blu-Ray availability are also provided.