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Edizione	[Second edition.]
Descrizione fisica	1 online resource (240 pages) : illustrations (black and white)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Photography that is everywhere and nowhere Martin Lister 2. The Digital Image in Photographic Culture: Algorithmic photography and the crisis of representation Daniel Rubinstein and Katrina Sluis 3. Curating the Photographic Image in Networked Culture Andrew Dewdney 4. The Digital Condition David Bate 5. The Photographic Image in Digital Archives Nina Lager Vestberg 6. Ambient Intelligent Photography Sarah Kember 7. The Rhetoric of the JPEG Daniel Palmer 8. Drawing without Light Seth Giddings 9. New Media and Vernacular Photography: Revisiting Flickr Susan Murray 10. Beyond the Image Bank: Digital Commercial Photography Paul Frosh 11. Blurring Boundaries: professional and citizen photojournalism in a digital age Stuart Allan
Sommario/riassunto	This new edition of The Photographic Image in Digital Culture explores the condition of photography after some 20 years of remediation and transformation by digital technology. Through ten especially commissioned essays, by some of the leading scholars in the field of

contemporary photography studies, a range of key topics are discussed including: the meaning of software in the production of photograph; the nature of networked photographs; the screen as the site of photographic display; the simulation of photography in the videogame; photography, ubiquitous computing and technologies of ambient intelligence; developments in vernacular photography and social media; the photograph and the digital archive; the curation and exhibition of the networked photograph; the dominance of the image bank in commercial and advertising photography; the complexities of citizen photojournalism. A recurring theme addressed throughout is the nature of 'photography after photography' and the paradoxical nature of the medium in the 21st century; a time when the traditional technology of photography has become defunct while there is more 'photography' than ever. This is an ideal book for students studying photography and digital media. This new edition of *The Photographic Image in Digital Culture* explores the condition of photography after some 20 years of remediation and transformation by digital technology. Through ten especially commissioned essays, by some of the leading scholars in the field of contemporary photography studies, a range of key topics are discussed including: the meaning of software in the production of photograph; the nature of networked photographs; the screen as the site of photographic display; the simulation of photography in the videogame; photography, ubiquitous computing and technologies of ambient intelligence; developments in vernacular photography and social media; the photograph and the digital archive; the curation and exhibition of the networked photograph; the dominance of the image bank in commercial and advertising photography; the complexities of citizen photojournalism. A recurring theme addressed throughout is the nature of 'photography after photography' and the paradoxical nature of the medium in the 21st century; a time when the traditional technology of photography has become defunct while there is more 'photography' than ever. This is an ideal book for students studying photography and digital media.
