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Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ABBREVIATIONS; INTRODUCTION; 1 DARK PASTORAL: ILLUSTRATIONS TO THORNTON'S VIRGIL; 2 HIS TWO SONS SATAN & ADAM; 3 'IN EQUIVOCAL WORLDS UP & DOWN ARE EQUIVOCAL': ILLUSTRATIONS TO THE DIVINE COMEDY; 4 'THOU READST BLACK WHERE I READ WHITE': THE BIBLE; SUPPLEMENTARY NOTE: THE VISIONARY HEADS; BIBLIOGRAPHY; GENERAL INDEX; INDEX OF WORKS
Sommario/riassunto	The Traveller in the Evening is a study of Blake's poetry, art, and thought during the last years of his life, from 1818 to 1827. Morton Paley considers some of Blake's major accomplishments, including Blake's wood engravings for Thornton's Virgil , the separate plate known as The Laocoon , 101 illustrations to Dante's IDivine Comedy , and the great series of Illustrations to the Book of Job . Paley shows us a Blake who has flowered during his late years; a Blake who is free of any 'systems', including his own. - ;There has never been a book about Blake's last period, from his meeting with Joh