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Autore	Townsend Peter <1948->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-244) and index.
Nota di contenuto	Sunday matinee in St. Louis -- The war -- The alley -- The road -- Disorder at the border -- The avenue -- The street -- Postscript : Black, Brown, and Beige.
Sommario/riassunto	This book is a study of a crucial period in the life of American jazz and popular music. Pearl Harbor Jazz analyses the changes in the world of the professional musician brought about both by the outbreak of World War II and by long-term changes in the music business, in popular taste and in American society itself. It describes how the infrastructure of American music, the interdependent fields of recording, touring, live engagements, radio and the movies, was experiencing change in the conditions of wartime, and how this impacted upon musical styles, and hence upon the later history of