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Descrizione fisica	1 online resource (xii, 222 pages) : illustrations
Collana	Women and film history international Illinois scholarship online
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Queer historiography: suspending sexual knowledges -- Troubling sexual history: the anachronistic lesbian of Pandora's Box -- Traces, specks, and glimmers: regulating same-sex attractions -- Part II. Bodies: style, genre, and sexual legibility -- Queer character: a Florida Enchantment's ambivalent sexual motivations -- Mobilizing genre: The Wild Party's sexual kinesthetics -- Part III. Bonds: spectatorship and queer subjectivities -- Looking backward: Loie Fuller and the virtual erotics of spectatorship -- Valentino's lesbianism: stardom, spectatorship, and queer recognition -- Coda: out of time.
Sommario/riassunto	In 'Queer Timing', Susan Potter offers a counter-history that reorients accepted views of lesbian representation and spectatorship in early cinema.