

1. Record Nr.	UNINA9910816425203321
Autore	Bermel Albert
Titolo	Artaud's theatre of cruelty // Albert Bermel
Pubbl/distr/stampa	London, England : , : Methuen, , 2001 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4081-1802-5 1-4081-4828-5
Descrizione fisica	1 online resource (184 p.)
Collana	Plays and Playwrights
Disciplina	841.912
Soggetti	Biography: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Taplinger, 1977.
Nota di bibliografia	Includes bibliographical references (pages 124-127) and index.
Nota di contenuto	Cover; Contents; Preface: Neither Drugs Nor Madness; I: Theatre as Therapy; 1 The Breakaway: Possibilities, Masterpieces, Irrationalities; 2 Redefinitions: The Plague, Culture, Cruelty; 3 Inspiration and Aspirations: Unification, Healing, Temperament and Sexual Attitudes; II: History and Myth as Resources; 4 From Antiquity On: Prior to Aristotle, Aristotle, Seneca, the Jacobeans; 5 Into the Twentieth Century: Epic, Surrealism, Symbolism, Modern Staging; 6 Related Arts: Painting, Film, Dance, Ritual; III: Artaud as Artist. 7 Playwright: Paul the Birds, The Fountain of Blood, The Philosopher's Stone, There Is No More Firmament, The Conquest of Mexico, The Cenci 8 Actor and Director: Performer, Coach, The Cenci on Stage; 9 Social Redeemer: Questions, Doubts, Limitations; IV: The Legacy as Grab Bag; 10 In the Auditorium: Modernizing the Classics, Encompassing the Audience; 11 On the Boards: Using the Stage's Three Dimensions, Depersonalizing the Characters, Inventing a New Theatre Language; 12 Looking Backwards 2000-1977: Artaud's Life and Writings: A Chronology; A Chronology; Selected Bibliography; Index; A; B. Cd; e; f; g; h; i; j; k; l; m; n; o; p; r; s; t; u; v; w; z.
Sommario/riassunto	The definitive guide to the life and work of Antonin Artaud Antonin Artaud's theatre of cruelty is one of the most vital forces in world theatre, yet the concept is one of the most frequently misunderstood.

In this incisive study, Albert Bermel looks closely at Artaud's work as a playwright, director, actor, designer, producer and critic, and provides a fresh insight into his ideas, innovations and, above all, his writings. Tracing the theatre of cruelty's origins in earlier dramatic conventions, tribal rituals of cleansing, transfiguration and exaltation, and in related arts such as fi.
