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Titolo	The end of composition studies // David W. Smit ; with a foreword by Doug Hesse
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
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Soggetti	English language - Rhetoric - Study and teaching - United States Report writing - Study and teaching (Higher) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 227-243) and index.
Nota di contenuto	What is writing and writing ability? -- Learning to write -- How we compose -- Writing as a social practice -- Writing and thinking -- Transfer -- What is writing instruction and why is it so problematic? -- What does it mean to be a writing teacher? -- A r/evolutionary program -- Furthering the r/evolution.
Sommario/riassunto	Setting forth an innovative new model for what it means to be a writing teacher in the era of writing across the curriculum, The End of Composition Studies urges a reconceptualization of graduate work in rhetoric and composition, systematically critiques the limitations of current pedagogical practices at the postsecondary level, and proposes a reorganization of all academic units. David W. Smith calls into question two major assumptions of the field: that writing is a universal ability and that college-level writing is foundational to advanced