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| Nota di contenuto | Introduction / Carla Sassi -- part 1. Languages and chronologies -- 1. Early Celtic poetry (to 1500) / Thomas Owen Clancy -- 2. Scots poetry in the fourteenth and fifteenth centuries / R.D.S. Jack -- 3. Poetry in Latin / Roger Green -- 4. Poetry in the languages and dialects of northern Scotland / Roberta Frank, Brian Smith -- 5. The sixteenth and seventeenth centuries / Sim Innes and Alessandra Petrina -- 6. The eighteenth century / Ronald Black and Gerard Carruthers -- 7. The nineteenth century / Ian Duncan and Sheila Kidd -- 8. The poetry of modernity (1870-1950) / Emma Dymock and Scott Lyall -- 9. Contemporary poetry (1950-) / Attila Dosa and Michelle Macleod -- part 2. Poetic forms -- 10. The form of Scottish Gaelic poetry / William Gillies -- 11. Scots poetic forms / Derrick McClure -- 12. The ballad in Scots and English / Suzanne Gilbert -- part 3. Topics and themes -- 13. Nature, landscape and rural life / Louisa Gairn -- 14. Nation and home / Carla Sassi and Silke Stroh -- 15. Protest and politics / Wilson McLeod and Alan Riach -- 16. Love and erotic poetry / Peter Mackay -- 17. Faith and religion / Meg Bateman and James McGonigal -- 18. Scottish poetry as world poetry / Paul Barnaby -- 19. The literary environment / Robyn Marsack. |
| Sommario/riassunto | A range of leading international scholars provide the reader with a comprehensive and accessible introduction to the extraordinary |

richness and diversity of Scotland's poetry. Addressing Languages and Chronologies, Poetic Forms, and Topics and Themes, this International Companion covers the entire subject from early medieval texts to contemporary writers, and examines English, Gaelic, Latin and Scots verse.
