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Autore	Lee Wayne E. <1965->
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Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGMENTS; NOTES ON STYLE; INTRODUCTION; PART I: BARBARIANS AND SUBJECTS: THE PERFECT STORM OF WARTIME VIOLENCE IN SIXTEENTH-CENTURY IRELAND; PART II: COMPETING FOR THE PEOPLE: CODES, MILITARY CULTURE, AND CLUBMEN IN THE ENGLISH CIVIL WAR; PART III: PEACE CHIEFS AND BLOOD REVENGE: NATIVE AMERICAN WARFARE; PART IV: GENTILITY AND ATROCITY: THE CONTINENTAL ARMY AND THE AMERICAN REVOLUTION; Conclusion: Limited War and Hard War in the American Civil War; ABBREVIATIONS; NOTES; INDEX
Sommario/riassunto	The most important conflicts in the founding of the English colonies and the American republic were fought against enemies either totally

outside of their society or within it: barbarians or brothers. In this work, Wayne E. Lee presents a searching exploration of early modern English and American warfare, looking at the sixteenth-century wars in Ireland, the English Civil War, the colonial Anglo-Indian wars, the American Revolution, and the American Civil War. Crucial to the level of violence in each of these conflicts was the perception of the enemy as either a brother (a fellow countryman) o

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