

1. Record Nr.	UNINA9910816401103321
Titolo	Women artists of the Harlem Renaissance // edited by Amy Helene Kirschke ; contributors, Renee Ater [and seven others]
Pubbl/distr/stampa	Jackson, [Mississippi] : , : University Press of Mississippi, , 2014 ©2014
ISBN	1-62846-034-2 1-62674-048-8
Descrizione fisica	1 online resource (pages cm)
Classificazione	ART038000SOC001000
Disciplina	704/.0420899607307471
Soggetti	African American women artists Harlem Renaissance Harlem (New York, N.Y.) Intellectual life 20th century New York (N.Y.) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Harlem and the Renaissance : 1920 1940 000 / Cary D. Wintz -- Lifting as She Climbed : Mary Edmonia Lewis, Representing and Representative / Kirsten Pai Buick -- Meta Warrick Fuller's Ethiopia and the America's Making Exposition of 1921 / Renee Ater -- Laura Wheeler Waring and the Women Illustrators of the Harlem Renaissance / Amy Helene Kirschke -- May Howard Jackson, Beulah Ecton Woodard, and Selma Burke / Lisa E. Farrington -- Modern Dancers and African Amazons : Augusta Savage's Daring Sculptures of Women, 1929-1930 / Theresa Leininger-Miller -- The Wide-Ranging Significance of Lois Mailou Jones / Susan Earle -- Elizabeth Catlett : Inheriting the Legacy / Melanie Anne Herzog.
Sommario/riassunto	"Women artists of the Harlem Renaissance dealt with issues that were unique to both their gender and their race. They experienced racial prejudice, which limited their ability to obtain training and to be taken seriously as working artists. They also encountered prevailing sexism, often an even more serious barrier. Including black and white illustrations, this book chronicles the challenges of women artists, who are in some cases unknown to the general public, and places their

achievements in the artistic and cultural context of early twentieth-century America. Contributors to this first book on the women artists of the Harlem Renaissance proclaim the legacy of Edmonia Lewis, Meta Vaux Warrick Fuller, Augusta Savage, Selma Burke, Elizabeth Prophet, Lois Maillou Jones, Elizabeth Catlett, and many other painters, sculptors, and printmakers. In a time of more rigid gender roles, women artists faced the added struggle of raising families and attempting to gain support and encouragement from their often-reluctant spouses in order to pursue their art. They also confronted the challenge of convincing their fellow male artists that they, too, should be seen as important contributors to the artistic innovation of the era"

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