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Nota di contenuto	1. Napoleon's Russian campaign -- About Gerrit Janz Kraak -- 2. Minard's map -- 2.1. The map -- About Minard -- 2.2. Minard's work -- 2.3. Mapping 1812 -- As a historical event -- Inspired by Minard -- Curiosities -- 3. Time -- 3.1. What about time? -- 3.2. Types of time -- 3.3. Events and change -- 3.4. Questions and time -- 3.5. Temporal data visualization and time-space -- 4. Maps, data, and design -- 4.1. Map basics -- 4.2. Map data analysis -- 4.3. Map design -- 5. Maps and time -- 5.1. Map narrative -- 5.2. Expressing change -- Change from object perspective -- Change from attribute perspective -- Change from location perspective -- Change and Minard's representation of Napoleon's Russian campaign -- Change and the map background -- 5.3. Change in a single map -- Flow line maps -- Cartograms -- Space-time cube -- A third dimension -- 5.4. Change in a series of maps -- 5.5. Change in animation -- 6. Maps and temporal exploration -- 6.1. From presentation to exploration -- Mapping environment -- Representation -- Design guidelines -- Visualization strategies -- 6.2. Exploring -- Examining Napoleon's battle record -- What happened at the crossing of the Berezina River? -- 7. Reflection.

