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society's genetic code; The metaphor of movement: value and gravity; Imagining capital: surface, structure, movement; Capital's structure: relations of production; Capital's movement: mode of production; The missing mechanics of capital's motion; Capital: society's law of motion and microphysics; How labour is organized into a productive force: cost accounting, IR and HRM; Productive 'forces' and abstract labour; Disciplinary power
A political technology of the body The promised 'connected whole': Marx, critical realism and Foucault; Foucault: a realist reading; Marx and Foucault: the promised 'connected whole'; Working capital to the surface: explaining the here and now; The problem redefined; The materialism of civil society and the fetishism of things; The idealism of the state and the reification of concepts; Discovering liberties: inventing disciplines; Capital and postmodernity; Notes; Bibliography; Index

Sommario/riassunto

The synthesis of Marx and Foucault has traditionally been seen within the social sciences as deeply problematic. The author overturns this received wisdom by subjecting both thinkers to an original re-reading through the lens of the philosophy of critical realism. The result is an illuminating synthesis between Marx's social relations of production and Foucault's disciplinary power from which the author constructs a model of the material causes of our capacity to act. The laws of motion of a society and its microphysics are shown to be complementary parts of a theory of capital, society's
