1. Record Nr.   UNINA9910480179903321

   Autore   Tripathi Sudhanshu

   Titolo   India's foreign policy dilemma over non-alignment 2.0 / / Sudhanshu
                       Tripathi

   Pubbl/distr/stampa Mathura Road : , : SAGE Publications Pvt. Ltd, , 2020

   ISBN   93-5388-580-9
                       93-5328-643-3
                       93-5328-644-1

   Edizione   [1st edition.]

   Descrizione fisica 1 online resource (221 pages)

   Disciplina   327.091716

   Soggetti   Nonalignment - India
                       Electronic books.

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Nota di bibliografia   Includes bibliographical references and index.

   Sommario/riassunto India's Foreign Policy Dilemma over Non-Alignment 2.0 presents the
                       story of India's quest for renewed focus on the doctrine of Non-
                       Alignment. It begins with a discussion on the evolution of India's
                       Foreign Policy along with the origin of its most important pillar, Non-
                       Alignment, and its cumulative effect in India and abroad. It further
                       discusses challenges, compulsions and constraints for India's Foreign
                       Policy in context of the current instability and insecurity due to
                       mounting Chinese and Pakistani collusion against India's rising profile
                       in Asia, the emerging Pyongyang-Beijing-Moscow axis against the US,
                       the evolving US-China bipolar world order in the background of
                       eastward shifting geopolitics, economic recession and terrorism. The
                       book argues that it is incumbent upon India to take a fresh lead today
                       to reinvent the doctrine not only for its own national interests but also
                       for the entire Third World. It proposes various steps to revitalize India's
                       Foreign Policy so that India can play a desired role in the present global
                       order.

2. Record Nr.   UNINA9910463766503321

Autore   Taylor Allen G

Titolo   SQL for dummies [[electronic resource] /] / by Allen G. Taylor

Pubbl/distr/stampa   Hoboken, NJ, : Wiley
                Chichester, : John Wiley [distributor], 2013

ISBN   1-118-65718-7

Edizione   [8th ed.]

Descrizione fisica   1 online resource (483 p.)

Collana   --For dummies

Disciplina   005.756

Soggetti   SQL (Computer program language)
                Computer programming
                Relational databases (Computer program)
                Electronic books.

Lingua di pubblicazione   Inglese

Formato   Materiale a stampa

Livello bibliografico   Monografia

Note generali   Includes index.

Nota di contenuto   Table of Contents; Introduction; About This Book; Who Should Read
                This Book?; Icons Used in This Book; Where to Go from Here; Part I:
                Getting Started with SQL; Chapter 1: Relational Database Fundamentals;
                Keeping Track of Things; What Is a Database?; Database Size and
                Complexity; What Is a Database Management System?; Flat Files;
                Database Models; Database Design Considerations; Chapter 2: SQL
                Fundamentals; What SQL Is and Isn't; A (Very) Little History; SQL
                Statements; Reserved Words; Data Types; Null Values; Constraints;
                Using SQL in a Client/Server System
                Using SQL on the Internet or an Intranet Chapter 3: The Components of
                SQL; Data Definition Language; Data Manipulation Language; Data
                Control Language; Part II: Using SQL to Build Databases; Chapter 4:
                Building and Maintaining a Simple Database Structure; Using a RAD
                Tool to Build a Simple Database; Building POWER with SQL's DDL;
                Portability Considerations; Chapter 5: Building a Multi-table Relational
                Database; Designing a Database; Working with Indexes; Maintaining
                Data Integrity; Normalizing the Database; Part III: Storing and Retrieving
                Data; Chapter 6: Manipulating Database Data
                Retrieving Data Creating Views; Updating Views; Adding New Data;
                Updating Existing Data; Transferring Data; Deleting Obsolete Data;

Chapter 7: Handling Temporal Data; Understanding Times and Periods in SQL: 2011; Working with Application-Time Period Tables; Working with System-Versioned Tables; Tracking Even More Time Data with Bitemporal Tables; Chapter 8: Specifying Values; Values; Value Expressions; Functions; Chapter 9: Using Advanced SQL Value Expressions; CASE Conditional Expressions; CAST Data-Type Conversions; Row Value Expressions; Chapter 10: Zeroing In on the Data You Want

Modifying Clauses FROM Clauses; WHERE Clauses; Logical Connectives; GROUP BY Clauses; HAVING Clauses; ORDER BY Clauses; Limited FETCH; Peering through a Window to Create a Result Set; Chapter 11: Using Relational Operators; UNION; INTERSECT; EXCEPT; Join Operators; ON versus WHERE; Chapter 12: Delving Deep with Nested Queries; What Subqueries Do; Chapter 13: Recursive Queries; What Is Recursion?; What Is a Recursive Query?; Where Might You Use a Recursive Query?; Where Else Might You Use a Recursive Query?; Part IV: Controlling Operations; Chapter 14: Providing Database Security

The SQL Data Control Language User Access Levels; Granting Privileges to Users; Granting Privileges across Levels; Granting the Power to Grant Privileges; Taking Privileges Away; Using GRANT and REVOKE Together to Save Time and Effort; Chapter 15: Protecting Data; Threats to Data Integrity; Reducing Vulnerability to Data Corruption; Constraints Within Transactions; Chapter 16: Using SQL within Applications; SQL in an Application; Hooking SQL into Procedural Languages; Part V: Taking SQL to the Real World; Chapter 17: Accessing Data with ODBC and JDBC; ODBC; ODBC in a Client/Server Environment

ODBC and the Internet

Sommario/riassunto	Uncover the secrets of SQL and start building better relational databases today!This fun and friendly guide will help you demystify database management systems so you can create more powerful databases and access information with ease. Updated for the latest SQL functionality, SQL For Dummies, 8th Edition covers the core SQL language and shows you how to use SQL to structure a DBMS, implement a database design, secure your data, and retrieve information when you need it. Includes new enhancements of SQL: 2011, including temporal data functionality which

3. | | |
|---|---|
| Record Nr. | UNIORUON00101580 |
| Autore | MAHFUZ, Nagib |
| Titolo | Tahta al-mizalla / Nagib Mahfuz |
| Pubbl/distr/stampa | al-Qahira, : Maktabat Misr, 1967 |
| Descrizione fisica | 321 p. ; 20 cm |
| Classificazione | EGI VI BAX |
| Lingua di pubblicazione | Arabo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

4. | | |
|---|---|
| Record Nr. | UNINA9910816393003321 |
| Autore | Santas Constantine |
| Titolo | The epic in film : from myth to blockbuster / / Constantine Santas |
| Pubbl/distr/stampa | Lanham, Maryland ; ; Plymouth, England : , : Rowman & Littlefield Publishers, Inc., , 2008
©2008 |
| ISBN | 0-7425-5529-1
0-7425-7856-9 |
| Descrizione fisica | 1 online resource (245 p.) |
| Disciplina | 791.43/658 |
| Soggetti | Epic films - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Title Page; Copyright Page; Contents; Preface; Introduction; Chapter 1 The Classic Epic Form; Chapter 2 The Mythological Epic; Chapter 3 The Religious Epic; Chapter 4 The Historical Epic; Chapter 5 The Women-Centered Epic; Chapter 6 The Comic Epic; Chapter 7 The Anti-Epic; Chapter 8 The Information Age Epic; Chapter 9 The International and Art House Epics; Appendix: Significant DVD Editions; Selected |

Bibliography; Index; About the Author

Sommario/riassunto	Constantine Santas encourages us to wonder why critics have routinely dismissed the epic film. In The Epic in Film, Santas argues that 'blockbuster' and 'artistic' are not mutually exclusive terms and that epic film is an inherently profound genre in its ability to tap into a nation's dreams and fears. Whether you love Gone with the Wind or hate Troy, find Akira Kurosawa's films brilliant or marvel over the Matrix trilogy, film buffs will want to read this book.