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Autore	Santas Constantine
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Sommario/riassunto	Constantine Santas encourages us to wonder why critics have routinely dismissed the epic film. In <i>The Epic in Film</i> , Santas argues that 'blockbuster' and 'artistic' are not mutually exclusive terms and that epic film is an inherently profound genre in its ability to tap into a nation's dreams and fears. Whether you love <i>Gone with the Wind</i> or hate <i>Troy</i> , find Akira Kurosawa's films brilliant or marvel over the <i>Matrix</i> trilogy, film buffs will want to read this book.