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Sommario/riassunto	Film does far more than document performance-it actively recreates the time and space of performance and overhauls its rapport with the viewer's eye and body. The first book to look in-depth at the intersection of film and performance in relation to issues and theories of space, Performance Projections travels from the origins of film in Europe and the United States to the world of digital media today, exploring the dynamic relationship between these vitally connected ideas. Drawing from a wide range of examples-including film depictions of German and Japanese and Chinese performance.