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Sommario/riassunto

Religion and Global Culture draws together the work of a group of historians of religion who are concerned with situating the contemporary study of religion within the cultural complexity of the modern world. The writing of each of the volume's contributors relates to the work of leading historian of religion Charles H. Long, who has identified religious meanings in the contacts and exchanges of the colonial and postcolonial periods. Together with Long, these scholars explore religious practices in a variety of globalized contexts; chapters consider such varied subjects as the rituals of Afric
