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Autore	Conrad Joseph <1857-1924.>
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Sommario/riassunto	Ranked by critics and literary experts as one of the most important English writers, Joseph Conrad contributed to the Western canon with such masterpieces as Heart of Darkness and Lord Jim. A master of intricate psychological portraiture, Conrad brings this skill to bear in ""The End of the Tether,"" a story about an elderly man's attempt to come to grips with his own mortality.