

1. Record Nr.	UNINA9910816380303321
Autore	Gaskell Elizabeth
Titolo	The moorland cottage / / Elizabeth Gaskell
Pubbl/distr/stampa	2011 [Auckland, New Zealand] : , : The Floating Press, , 1850
ISBN	1-77651-960-4
Descrizione fisica	1 online resource (144 p.)
Disciplina	813.54
Soggetti	Interpersonal relations Families Country life - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Chapter I; Chapter II; Chapter III; Chapter IV; Chapter V; Chapter VI; Chapter VII; Chapter VIII; Chapter IX; Chapter X; Chapter XI
Sommario/riassunto	Looking for an engaging and emotionally resonant read from a novelist who was inspired by the works of both Charles Dickens and Charlotte Bronte? Elizabeth Gaskell's 1850 short novel <i>The Moorland Cottage</i> offers up a unflinching slice of nineteenth-century family life, with a particular focus on family dynamics in an era where sons were openly favored.

2. Record Nr.	UNINA9910963725103321
Autore	Preston John
Titolo	Disaster Education : 'Race', Equity and Pedagogy // by John Preston
Pubbl/distr/stampa	Rotterdam : , : SensePublishers : , : Imprint : SensePublishers, , 2012
ISBN	9789460918728 9460918727 9789460918735 9460918735
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (125 p.)
Disciplina	370
Soggetti	Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- What is Disaster Education? -- Social Justice, Whiteness and Disaster Education -- Mass Public Education for Preparing for Nuclear War – from Duck and Cover to Protect and Survive -- Dr. Strangelove I Presume? Race, Class and Tacit Intentionality in Public Education Campaigns for Nuclear War -- Citizenship Education and 'Infrastructure Protection' -- Apocalypse now: Eurocentric fictions and Afrofuturist Reflections on Nuclear War -- Fixed and Mobile Bodies: Mass Casualty Plans and Survivalism for 'Dirty Bomb' Attacks -- Transmedia, Transhumanism and the 'New' Preparedness Paradigm -- Remaking, Rethinking and Resisting Disaster Education.
Sommario/riassunto	From 'Duck and Cover' in the 1950s, when American schoolchildren were instructed to hide beneath their desks in the event of nuclear attack to contemporary campaigns against pandemic flu, education campaigns have been used to prepare the general public for apocalyptic events. Governments have made use of various media from films, leaflets and television to the internet to inform, inspire and scare populations. Forms of disaster education also permeate popular culture with films and television programmes illustrating survival techniques from dealing with terrorist attacks in '24' to thwarting zombie apocalypse in 'The Walking Dead' and '28 Days Later' . Using critical race theory and whiteness studies the book argues that information

about disasters has always, tacitly or overtly, prioritised the survival of certain groups of citizens above others. Drawing on examples from the UK and the US, from past and contemporary disaster education and popular culture, it considers that rather than being kitsch, naïve and ephemeral, such campaigns are central to the way in which states define survival, life and death. The book will be of interest to educationalists, historians, sociologists and cultural theorists as well as those working in emergency planning, public health and communications.
