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Autore	Galsworthy John <1867-1933.>
Titolo	The country house // John Galsworthy
Pubbl/distr/stampa	[Auckland, New Zealand] : , : The Floating Press, , 1907 2010
ISBN	1-77651-553-6
Descrizione fisica	1 online resource (408 p.)
Disciplina	823.912
Soggetti	Upper class families - England England Social life and customs 19th century Fiction England Social life and customs 20th century Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; PART I; Chapter I - A Party at Worsted Skeynes; Chapter II - The Covert Shoot; Chapter III - The Blissful Hour; Chapter IV - The Happy Hunting- Ground; Chapter V - Mrs. Pendyce's Dance; Chapter VI - Influence of the Reverend Hussell Barter; Chapter VII - Sabbath at Worsted Skeynes; Chapter VIII - Gregory Vigil Proposes; Chapter IX - Mr. Paramor Disposes; Chapter X - At Blafard's; PART II; Chapter I - Gregory Reopens the Campaign; Chapter II - Continued Influence of the Reverend Hussell Barter; Chapter III - The Sinister Night; Chapter IV - Mr. Pendyce's Head Chapter V - Rector and Squire Chapter VI - The Park; Chapter VII - Doubtful Position at Worsted Skeynes; Chapter VIII - Council at Worsted Skeynes; Chapter IX - Definition of "'Pendycitis'"; Chapter X - George Goes for the Gloves; Chapter XI - Mr. Barter Takes a Walk; Chapter XII - The Squire Makes Up His Mind; PART III; Chapter I - Mrs. Pendyce's Odyssey; Chapter II - The Son and the Mother; Chapter III - Mrs. Bellew Squares Her Accounts; Chapter IV - Mrs. Pendyce's Inspiration; Chapter V - The Mother and the Son; Chapter VI - Gregory Looks at the Sky; Chapter VII - Tour with the Spaniel John Chapter VIII - Acute Attack of 'Pendycitis' Chapter IX - Bellew Bows to a Lady
Sommario/riassunto	English novelist and playwright John Galsworthy was one of the most

acclaimed writers of his time, and his fan base has continued to expand in the years since his death as new generations of readers discover his work. *The Country House* touches on many same themes that Galsworthy's best-known works explore, including the tribulations facing a new class of landed gentry in nineteenth-century England.

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