

1. Record Nr.	UNISALENTO991000694809707536
Titolo	Die Approximationseigenschaft lokaler Ringe / Herbert Kurke...[et al.]
Pubbl/distr/stampa	Berlin : Springer-Verlag, 1978
ISBN	3540086560
Descrizione fisica	iv, 204 p. ; 25 cm
Collana	Lecture notes in mathematics, 0075-8434 ; 634
Classificazione	AMS 13-02 AMS 13-XX AMS 13H99
Altri autori (Persone)	Kurke, Herbert Pfister, Gerhard Popescu, Dorin Roczen, Marco Mostowski, Tadeusz
Disciplina	512.4
Soggetti	Approximation theory Ideals Local rings
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliography: p. 200-204

2. Record Nr.	UNISA996201842703316
Titolo	Carbonate platforms : facies, sequences, and evolution // edited by Maurice E. Tucker [and four others]
Pubbl/distr/stampa	Oxford, [England] : , : Blackwell Scientific Publications, , 1990 ©1990
ISBN	1-282-17151-8 9786612171512 1-4443-0383-X 1-4443-0384-8
Descrizione fisica	1 online resource (330 p.)
Collana	Special publication number 9 of the International Association of Sedimentologists ; ; Number 9
Disciplina	552.58
Soggetti	Carbonate rocks Sedimentation and deposition Tethys (Paleogeography)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Preface; Carbonate deposition during early rifting: the Cambrian of Sardinia and the Triassic-Jurassic of Tuscany, Italy; Geometry and evolution of platform-margin bioclastic shoals, late Dinantian (Mississippian), Derbyshire, UK; Cyclic sedimentation in carbonate and mixed carbonate-clastic environments: four simulation programs for a desktop computer; Middle Triassic carbonate ramp systems in the Catalan Basin, northeast Spain: facies, systems tracts, sequences and controls Stages in the evolution of late Triassic and Jurassic carbonate platforms: the western margin of the Subalpine Basin (Ardeche, France) The formation and drowning of isolated carbonate seamounts: tectonic and ecological controls in the northern Apennines; Controls on Upper Jurassic carbonate buildup development in the Lusitanian Basin, Portugal; Hauterivian to Lower Aptian carbonate shelf sedimentation and sequence stratigraphy in the Jura and northern Subalpine chains

(southeastern France and Swiss Jura); Basement structural controls on Mesozoic carbonate facies in northeastern Mexico-a review
The Aptian-Albian carbonate episode of the Basque-Cantabrian Basin (northern Spain): general characteristics, controls and evolution
Evolution of the Arabian carbonate platform margin slope and its response to orogenic closing of a Cretaceous ocean basin, Oman;
Index

Sommario/riassunto A collection of 11 papers on Carbonate Sedimentology which discusses case histories from Europe and the Middle East. Each case history comprises a description and interpretation of carbonate facies, their sequences and tectonic controls.

3. **Record Nr.** UNINA9910816366403321
- Titolo** A new companion to renaissance drama // edited by Arthur F. Kinney and Thomas Warren Hopper
- Pubbl/distr/stampa** Hoboken, New Jersey : , : Wiley-Blackwell, , 2017
©2017
- ISBN** 1-118-82398-2
1-118-82400-8
1-118-82401-6
1-118-82402-4
- Edizione** [First edition.]
- Descrizione fisica** 1 online resource (659 pages) : illustrations
- Collana** Blackwell Companions to Literature and Culture
THEi Wiley ebooks
- Classificazione** LIT013000
- Disciplina** 809.20094
- Soggetti** European drama - Renaissance, 1450-1600 - History and criticism
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Nota di bibliografia** Includes bibliographical references and index.
- Nota di contenuto** Machine generated contents note: List of Illustrations x Notes on Contributors xi Acknowledgments xviii Introduction 1 Arthur F. Kinney and Thomas Warren Hopper Part I Context 9 1 The Politics of Renaissance England 11 Norman Jones 2 Continental Influences 21 Lawrence F. Rhu 3 Medieval and Reformation Roots 35 Raphael Falco 4

Popular Culture and the Early Modern Stage 51 Sophie Chiari and Francois Laroque 5 Multiculturalism and Early Modern Drama 65 Scott Oldenburg 6 London and Westminster 75 Ian W. Archer 7 Travel and Trade 88 William H. Sherman 8 The Theater and the Early Modern Culture of Debt 98 Amanda Bailey 9 Vagrancy 112 William C. Carroll 10 Domestic Life 125 Martin Ingram 11 Religious Persuasions, c.1580-c.1620 143 Lori Anne Ferrell 12 Science, Natural Philosophy, and New Philosophy in Early Modern England 154 Barbara H. Traister 13 Magic and Witchcraft 170 Deborah Willis 14 Antitheatricality: The Theater as Scourge 182 Leah S. Marcus Part II Theater History 193 15 Performance: Audiences, Actors, Stage Business 195 S. P. Cerasano 16 Playhouses 211 David Kathman 17 Theatrical License and Censorship 225 Richard Dutton 18 Playing Companies and Repertory 239 Roslyn L. Knutson 19 Rehearsal and Acting Practice 250 Don Weingust 20 Boy Companies and Private Theaters 268 Michael Shapiro 21 Women's Involvement in Theatrical Production 282 Natasha Korda 22 "To travayle amongst our frendes": Touring 296 Peter H. Greenfield 23 Progresses and Court Entertainments 309 R. Malcolm Smuts 24 "What revels are in hand?" Performances in the Great Households 322 Suzanne Westfall 25 Civic Drama 337 Lawrence Manley Part III Genres 355 26 Masque 357 David Lindley 27 The History Play: Shakespeare and Beyond 371 Brian Walsh 28 Domestic Tragedy: Private Life on the Public Stage 388 Lena Cowen Orlin 29 Revenge Tragedy 403 Marissa Greenberg 30 Romance and Tragicomedy 417 Jane Hwang Degenhardt and Cyrus Mulready Part IV Critical Approaches 441 31 Sexuality and Queerness on the Early Modern Stage 443 Valerie Billing 32 Gendering the Stage 456 Alison Findlay 33 Race and Early Modern Drama 474 Mary Floyd?-Wilson 34 Staging Disability in Renaissance Drama 487 David Houston Wood 35 Space and Place 501 Adam Zucker 36 The Matter of Wit and the Early Modern Stage 513 Ian Munro 37 Materialisms 529 Elizabeth Williamson Part V Playwrights, Publishers, and Textual Studies 543 38 The Transmission of an English Renaissance Play?]]Text 545 Grace Ioppolo 39 Publishers of Drama 560 Tara L. Lyons 40 Sidney, Cary, Cavendish: Playwrights of the Printed Page and a Future Stage 576 Lara Dodds and Margaret Ferguson 41 Nonprofessional Playwrights 598 Matteo Pangallo Index 612.

Sommario/riassunto

"This book provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time. Original interpretations from leading scholars set the scene for important paths of future inquiry"-- Provided by publisher.
