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| Descrizione fisica | 1 online resource (398 p.) |
| Collana | a John Hope Franklin Center Book |
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| Nota di bibliografia | Includes filmography: p. [333]-336. Includes bibliographical references (p. [337]-364) and index. |
| Nota di contenuto | A star is born: the transnational success of The Cheat and its race and gender politics -- Screen debut: O Mimi San, or the Mikado in picturesque Japan -- Christianity versus Buddhism: the melodramatic imagination in The wrath of the gods -- Doubteness: American images of Japanese spies in The typhoon -- The noble savage and the vanishing race: Japanese actors in "Indian films" -- The making of an Americanized Japanese gentleman: the honorable friend and Hashimura Togo -- More Americanized than the Mexican: the melodrama of self-sacrifice and the genteel tradition in Forbidden paths -- Sympathetic villains and victim-heroes: the soul of Kura San and The call of the east -- Self-sacrifice in the first World War: The secret game -- The cosmopolitan way of life: the Americanization of Sessue Hayakawa in magazines -- Balancing Japaneseness and Americanization: authenticity and patriotism in his birthright and Banzai return of the Americanized Orientals: Robertson-Cole's expansion and standardization of Sessue Hayakawa's star vehicles -- The mask: Sessue Hayakawa's redefinition of silent film acting -- The star falls: postwar nativism and the decline of Sessue Hayakawa's stardom -- -- Americanization and nationalism: the Japanese reception of Sessue Hayakawa. |
| Sommario/riassunto | Critical biography of Sessue Hayakawa, a Japanese actor who became a popular silent film star in the U.S., that looks at how Hollywood treated |

issues of race and nationality in the early twentieth century.
