

1.	Record Nr.	UNINA990010062350403321
	Titolo	Computer applications in the earth sciences : colloquium on time-series analysis / edited by Daniel F. Merriam
	Pubbl/distr/stampa	Kansas : Kansas Geological Survey, 1967
	Descrizione fisica	77 p. : ill. 29 cm
	Collana	Computer contribution ; 18
	Locazione	DINGE
	Collocazione	N 8/34
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910816362303321
	Titolo	Biomedical composites : materials, manufacturing and engineering / / edited by J. Paulo Davim
	Pubbl/distr/stampa	Berlin ; ; Boston : , : Walter de Gruyter GmbH & Co., KG, , [2014] ©2014
	ISBN	1-5231-0047-8 3-11-026748-9
	Descrizione fisica	1 online resource (184 p.)
	Collana	Advanced Composites ; ; 2 Advanced composites, , 2192-8983 ; ; 2
	Classificazione	UV 9500
	Altri autori (Persone)	DavimJ. Paulo
	Disciplina	610.28/4
	Soggetti	Biomedical materials Composite materials
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Preface -- Contents -- List of Contributing Authors -- 1. Ceramic polymer composites for hard tissue applications / Victor,

Sunita Prem / Sharma, Chandra P. -- 2. HAp-metal based biocomposite coatings and characteristics of plasma-deposited HAp-Ti/Ti6Al4V coatings / Zhou, Xuan / Guduru, Ramesh K. -- 3. Hydrogels based on poly(vinylalcohol) for cartilage replacement / Volpe, Julieta / Masi, Lucía M. / Alvarez, Vera A. / Gonzalez, Jimena S. -- 4. Polymer composites for cemented total hip replacements / Arun, S. / Sreekanth, P. S. Rama / Kanagaraj, S. -- 5. Bioresorbable composites for bone repair / Pina, Sandra / Ferreira, José M.F. -- 6. Bioactive glasses and glass-ceramics / El-Damrawi, G. / Doweidar, H. -- 7. Metal oxide-based one-dimensional titania nanostructures via electrospinning: Characterization and antimicrobial applications / Hassan, M. Shamshi / Amna, Touseef / Bououdina, Mohamed / Khil, Myung-Seob -- 8. Hydrogels for biomedical applications / Russo, Luisa / Zaccaria, Sabrina / Autiello, Maria Assunta / Borzacchiello, Assunta -- Index

Sommario/riassunto

Composite materials are engineered materials, made from two or more constituents with significantly different physical or chemical properties which remain separate on a macroscopic level within the finished structure. Due to their special mechanical and physical properties they have the potential to replace conventional materials in various fields such as the biomedical industry.

3. Record Nr.	UNINA9910346036803321
Autore	Huggan Graham <1958->
Titolo	Colonialism, culture, whales : the cetacean quartet / / Graham Huggan
Pubbl/distr/stampa	London, UK : , : Bloomsbury Publishing Plc, , 2018
ISBN	9781350010901 1350010901 9781350010925 1350010928 9781350010918 135001091X
Descrizione fisica	1 online resource (153 pages)
Collana	Environmental cultures series
Disciplina	599.5
Soggetti	Whale watching Whales Whales - Conservation Whaling - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com . Colonialism, Culture, Whales: The Cetacean Quartet explores how our attitudes to whales, whale hunting, and whale watching expose colonial attitudes to the natural world in modern Western culture. Foraging across the disciplines and moving between ideas and methods drawn from postcolonial criticism, animal studies, and environmental humanities, the book critically examines the colonial histories of whaling, their legacies in contemporary tourism from whale-watching excursions to the performing orcas at SeaWorld, and cultural representations of anxieties about extinction in recent literature, television, and film. Extensively researched and engagingly written, the four essays that comprise The Cetacean Quartet should appeal to scholars in a number of different fields as well as to general readers

interested in finding out more about our enduring, guilt-ridden
fascination with one of the world's most iconic living creatures, the
whale.
