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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; Part I. DUELING INDUSTRIES; Ch01. THE GHOSTS OF MODERNIZATION; Ch02. ON THE SPATIAL IDEOLOGY OF TURKISH CINEMA (THE WEST AS "OUTSIDE"); Ch03. THE ONLY GOOD INDIAN IS A DEFA INDIAN; Ch04. (DIS) RESPECTING WINNETOU; Part II. PARODIES FROM AROUND THE WORLD; Ch05. VISIONS OF THE WEST IN LUCKY LUKE COMICS; Ch06. COMEDY, CAPITALISM, AND KOLALOKA; Ch07. UPSETTING THE GENRE'S GENDER STEREOTYPES; Ch08. TOUGH GUYS OF THE PRAIRIE; Part III. THE WESTERN HERO DECONSTRUCTED; Ch09. INTO THE WEST; Ch10. EL TOPO; Ch11. "YOU GOT THE WRONG F***IN' BLACK MAN!" Ch12. THE SELF-EXILED HEROPart IV. SOCIAL BANDITS AND NATIONAL IDENTITIES; Ch13. O CANGACEIRO (1953) AND THE BRAZILIAN NORTHEASTERN; Ch14. "THEY SING SONGS ABOUT US HERE"; Ch15. READING DOST-DUSHMAN; Ch16. ITALIAN D.O.C.; Part V. UNEXPECTED ROOTS; Ch17. WESTERN FILMS THROUGH GERMAN EYES; Ch18. WESSEX GOES WEST; Ch19. "THE EAST IS A DELICATE MATTER"; Ch20. THE SWORD AND THE SIX-SHOOTER; INDEX; ABOUT THE EDITORS AND CONTRIBUTORS
Sommario/riassunto	This collection of essays examines non-American Westerns and explores their significance, meanings, and reception. These essays also

look at how Hollywood sensibilities are reflected, distorted, or challenged by filmmakers of Westerns in Europe, Australia, and other regions outside the U.S.
