

1. Record Nr.	UNINA9910456401003321
Autore	Sherry Mark <1966->
Titolo	Disability hate crimes [[electronic resource] ] : does anyone really hate disabled people? // Mark Sherry
Pubbl/distr/stampa	Burlington, Vt., : Ashgate, 2010
ISBN	1-317-15021-X 1-283-14900-1 9786613149008 1-4094-0782-9
Descrizione fisica	1 online resource (183 p.)
Disciplina	364.15087
Soggetti	People with disabilities - Crimes against People with disabilities - Crimes against - Great Britain People with disabilities - Crimes against - United States Hate crimes Hate crimes - Great Britain Hate crimes - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [137]-159) and index.
Nota di contenuto	Cover; Contents; List of Graphs; List of Tables; Foreword; Preface; Acknowledgements; 1 Introduction; 2 Does Anyone Really Hate Disabled People?; 3 Disability Hate Crimes in the USA; 4 The United Kingdom Experience; 5 Responding to Disability Hate Crimes; Afterword; Bibliography; Index
Sommario/riassunto	Disability hate crimes are a global problem. They are often violent and hyper-aggressive, with life-changing effects on victims, and they send consistent messages of intolerance and bigotry. This ground-breaking book shows that disability hate crimes do exist, that they have unique characteristics which distinguish them from other hate crimes, and that more effective policies and practices can and must be developed to respond and prevent them.

2. Record Nr.	UNINA9910816362203321
Titolo	International westerns : re-locating the frontier // edited by Cynthia J. Miller and A. Bowdoin Van Riper
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Scarecrow Press, Inc., , 2014 ©2014
ISBN	0-8108-9288-X
Descrizione fisica	1 online resource (477 p.)
Altri autori (Persone)	MillerCynthia J Van RiperA. Bowdoin
Disciplina	791.43/65878
Soggetti	Western films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; Part I. DUELING INDUSTRIES; Ch01. THE GHOSTS OF MODERNIZATION; Ch02. ON THE SPATIAL IDEOLOGY OF TURKISH CINEMA (THE WEST AS "OUTSIDE"); Ch03. THE ONLY GOOD INDIAN IS A DEFA INDIAN; Ch04. (DIS) RESPECTING WINNETOU; Part II. PARODIES FROM AROUND THE WORLD; Ch05. VISIONS OF THE WEST IN LUCKY LUKE COMICS; Ch06. COMEDY, CAPITALISM, AND KOLALOKA; Ch07. UPSETTING THE GENRE'S GENDER STEREOTYPES; Ch08. TOUGH GUYS OF THE PRAIRIE; Part III. THE WESTERN HERO DECONSTRUCTED; Ch09. INTO THE WEST; Ch10. EL TOPO; Ch11. "YOU GOT THE WRONG F***IN' BLACK MAN!" Ch12. THE SELF-EXILED HEROPart IV. SOCIAL BANDITS AND NATIONAL IDENTITIES; Ch13. O CANGACEIRO (1953) AND THE BRAZILIAN NORTHEASTERN; Ch14. "THEY SING SONGS ABOUT US HERE"; Ch15. READING DOST-DUSHMAN; Ch16. ITALIAN D.O.C.; Part V. UNEXPECTED ROOTS; Ch17. WESTERN FILMS THROUGH GERMAN EYES; Ch18. WESSEX GOES WEST; Ch19. "THE EAST IS A DELICATE MATTER"; Ch20. THE SWORD AND THE SIX-SHOOTER; INDEX; ABOUT THE EDITORS AND CONTRIBUTORS
Sommario/riassunto	This collection of essays examines non-American Westerns and explores their significance, meanings, and reception. These essays also

look at how Hollywood sensibilities are reflected, distorted, or challenged by filmmakers of Westerns in Europe, Australia, and other regions outside the U.S.

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