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| Nota di contenuto       | CULTURE SHOCK FOR ASIANS IN U.S. ACADEMIA; Contents; Preface; Part I: Introduction; 1 Introduction; 2 Asia: Change and Stability; Part II: Understanding Asian Traits and Patterns; 3 Past and Present Perceptions of Asia; 4 Asian Cultural Traits; Part III: A Chronological Review of Issues for Asians in U.S. Academia: Insights for Students, Instructors, and Administrators; 5 Issues Arising during the Formative Years; 6 The College and Graduate School Years; 7 Careers in Academia: The Academic Job Application Process and Beyond; 8 Asian Women with U.S. Academic Careers<br>Part IV: Selected Research Articles for Intercultural Understanding9 A Cross-cultural Comparison of Communication Apprehension between Korean and American Students; 10 Strategies for Evaluation of ESL Students in Speech Communication Courses; 11 Administrative Considerations Regarding Class Formats for Non-native Speakers of English; 12 Asian Faculty Satisfaction Level and Roles in U.S. Academia; Part V: Learning Modules and Resources; 13 Critical Incidents for Grades 3-12 Students; 14 Critical Incidents for College Students |

15 Critical Incidents to Promote Faculty Understanding of Asian Students  
16 Film and Media Resources for Learning about Asia; Index; About the Author and Contributors

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### Sommario/riassunto

By exploring the cultural backgrounds of Asians in U.S. academia, Culture Shock for Asians in U.S. Academia realizes the goal of furthering understanding of the unique challenges they face, from the "teacher as guru" phenomenon, to the model minority myth. This book includes an analysis of issues from an intercultural communication perspective. Short research articles, as well as practical learning activities and modules appropriate for K - 16 and beyond are included in the text.

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