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Nota di contenuto	""Eros and Ethics""; ""Contents""; ""Introduction""; ""1. A Theory of the Subject""; ""1. The Object Relations Theory and Its Moral Premises""; ""2. Lacan's Target: Maurice Bouvet""; ""3. Lacanian Object Relations Theory: A Theory of the Subject""; ""4. Ethics and Phantasm""; ""5. Introducing a Real Object""; ""2. Crucial Problems""; ""1. One Ethical Demand versus Another""; ""2. A New Form of Guilt?""; ""3. A New Ethics, a New Eroticism?""; ""3. Aristotle Revisited""; ""1. 'The Interval between Aristotle and Freud'""; ""2. Aristotle and Freud against Bentham"" ""3. Pleasure, Reality and Logos""""4. An Intimately Distant 'Thing'""; ""1. 'Das Ding'""; ""2. A Matter of Distance""; ""3. How Much Does a Thing Weigh?""; ""5. Critique of Pure Practical Reason""; ""1. Kant's Critique of Morals""; ""2. Lacan and the Critique of Practical Reason""; ""3. The Lacanian 'Critique of Pure Practical Reason'""; ""6. The Weight of Enjoyment""; ""1. Pleasure""; ""2. Sade""; ""3. The Commandment to Love Your Neighbor""; ""4. An Ethics of Singularity""; ""7. Sublimation""; ""1. From Doom to Dame""; ""2. An 'Object Relational' Concept of Sublimation"" ""3. Courtly Love""""4. Culture as Sublimation""; ""5. Sublimation and Ethics""; ""8. Radiant Antigone""; ""1. An Anamorphic Glance at Tragedy""; ""2. The Subject in the Picture""; ""3. Desire in the Picture""; ""9. Ethics of Psychoanalysis""; ""1. The Analytic Toll""; ""2. Measure

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""V""; ""W""; ""Z""

Sommario/riassunto

A comprehensive examination of Lacan's seminar on ethics.
